

The only bass sax quartet in the universe

DEEP SCHROTT (D)

Wollie Kaiser	bass saxophone (Köln/Saarbrücken)	www.wollie-kaiser.de
Andreas Kaling	bass saxophone (Bielefeld)	www.leptophonics.de
Jan Klare	bass saxophone (Münster)	www.janklare.de
Dirk Raulf	bass saxophone (Köln)	www.dirkraulf.de

This is the first all bass saxophone quartet worldwide.

The four German musicians Dirk Raulf, Andreas Kaling, Wollie Kaiser and Jan Klare are national as well as internationally well known as instrumentalists and composers.

With DEEP SCHROTT, they devote themselves exclusively to the tonal and technical possibilities of the bass saxophone. On the one hand, DEEP SCHROTT is literally Heavy Metal: A sounding "refinery" (Frank Köllges), a groaning, snorting, snoring, grating doo-wop-tin-dump which can compete playing with an international port. On the other hand, they build a technically virtuoso, subtle, highly sensitive ensemble operating on the edge of silence. They exhaust all possibilities of the apparently so limited instrument. Composition and improvisation keep the scales, cause each other, are mixed to the unrecognizability with each other.

Kaiser, Kaling, Klare and Raulf are not only stated saxophone virtuosos, but also profound composers. Primary spring of the inspiration of DEEP SCHROTT - besides obvious influences from jazz, improvised music or new chamber music - is the rock idiom, in particular heavy metal, thrash metal, grunge or punk.

HEAVY METAL meets HEAVY METAL: brute riffs, heavy-weight grooves, aggressive improvisations - complemented by light melodies, subtly woven sound spectra and humorous quotations. This is something new, astonishing, unique, bizarre and overwhelming.

It is DEEP SCHROTT!

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